

Black: somewhat popular route up from Snowbird entry 4. It involves another couple hundred vert of scrambling but I think it is aesthetically challenged relative to "my" route.

Red: head up the lower apron of the south face of superior, gaining the open scree field and bearing left toward the south ridge. Enjoy the ambiance of the S face of Superior, my favorite place in the Wasatch.

Green: shoot for a place in the SE ridge where light and dark rock meet along the base of the ridge, and head straight up. There is a faint path through loose talus and patchy vegetation.

Blue: gain the ridge proper via a little chute with a dead limber pine at the top. A couple nice 5.easy moves on solid brown quartzite and you're on the SE ridge.

Purple: head straight up over your right shoulder, threading old limber pines and generally keeping the South Face of Superior in view over your right shoulder, in order to assure you'll arrive at the classic, 3rd class traverse section prior to reaching the top of Suicide Chute. The next section, past suicide chute, is another highlight, with a fifth class traverse on good rock over significant exposure. It is not difficult to find: when in doubt, stick to the ridge.

Grey: a place where I do not attempt to stay on the ridge, this is a relatively open, moderate slope where one can power hike through sparse vegetation and make good time en route to:

Yellow: the crux move of the route, a ~5.5, ~two move sequence involving a hand crack with a chock stone, blank, slabby feet, and committing to serious exposure before mantling onto a high point, after which the rest of the ridge to the summit is much more moderate.

